

# STUDIES IN THE HUMANITIES

The Journal of the Senshu University Research Society

No. 83      October      2008

## CONTENTS

### 《Articles》

Structure Generates Drama : A Reading of Yuan Courtroom

Dramas *Moheluo* and *Kantoujin* ..... *Hirose Reiko* ( 1 )

JiBen 李本' s study of *Yijing* 易經 ..... *Misawa Michio* ( 37 )

Evolvement of *Tales of DongYongMaishen* 董永賣身

..... *Nakano Kiyoshi* ( 61 )

Care Managers' Performance Characteristics and Working

Conditions under the Long-term Care Insurance for

the Elderly in Japan ..... *Baba Junko* [ 1 ]

Speech and thought presentation in Haruki Murakami's

'All God's Children Can Dance': a comparative corpus-based

approach to the Japanese and English texts ..... *Ikeo Reiko* [ 29 ]

Un análisis sobre la concepción de los indígenas en la historia de México :

la conquista española y la época colonial ..... *Inoue Yukitaka* [ 81 ]

Grice's Conversational Maxims and Humour in Comedy

..... *Okada Moeko* [ 109 ]

"Circle" in Saussure's Second Course ..... *Kawasaki Makoto* [ 131 ]

A Multivariate Approach to the Changing from Nouny

to Verby Interlanguage ..... *Kobayashi Yuichiro* [ 165 ]

The Plague of Seventeenth-Century Britain and the Invention

of Nature ..... *Shimizu Kazuko* [ 181 ]

Question Three of Part One—The scholastic manner of discussing

..... *Suzuki Satoru* [ 215 ]

Wilhelm Buschs Märchen „für Erwachsene“ ..... *Nishiguchi Hiroko* [ 239 ]

Gunbai Tassel Colors from Meiji 43 (1910) ..... *Nema Hiromi* [ 259 ]

### 《Résumés of Doctorial Dissertations and the Referees' Comments》

*Shin Seung Hee*, Christ in Mother ..... ( 71 )

*Yokofujita Toshiyasu*, Spanish Fascism in the Second Republic ..... ( 81 )

*Lee Woo Je*, A Cognitive Semantic Study of Directed Motion Verbs

in Japanese and Korean ..... ( 89 )

Published by

The Senshu University Research Society

Kanda, Tokyo, Japan